



The language and dialogue of children's Photography

CPD

DISCOVER THE POTENTIAL OF CHILDRENS PHOTOGRAPHY

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Description:

Photography is a powerful tool for communication and creative expression. It is an extremely versatile medium. It is visual but it often becomes more about language - as it has so much capacity to stimulate and open up dialogue by allowing children to express their thoughts and their way of seeing the world – encouraging children's voice.

For the practitioner it gives a unique insight into the children's interests, the way the child sees their environment, friends, learning etc. Children use cameras in creative ways – unrestricted by convention – being so direct and curious and the results can be profound with the images being the starting point for further exploration. The children's use of cameras puts them at the center of their learning – they can use the camera to document their investigations – creating their own learning stories. The images provide a wonderful way to reflect on learning and help evaluate. Photography can support all areas of children's research and exploration in this way and when children document their own work they are more engaged with the images and gain a deeper understanding of their own learning process.

We will look at the use of photography as a way of consulting with children and understand how photography can be used as a tool for self-evaluation. Photography can also be using to support story telling. Images can be taken to illustrate the story, stimulate conversation and provide a starting point. Children acting out a story can be photographed, again providing a way to revisit and reflect on the story. Photography can be seen to embrace all areas of the EYFS and characteristics of effective learning. I believe there should be a children's camera in every classroom as an important resource with which children can support and construct their learning. There will be information about the practicalities, best cameras for children, reviewing images, storage, software and how to successfully introduce photography to young children. There will also be a practical activities so do bring a camera or smart phone if you can!

Aims:

From this course you will:

- Learn how photography can be a versatile tool for children's creative expression
- Discover the potential for photography to stimulate communication – children's voice
- Learn how photography can support all areas of learning by children documenting their own work
- Using photography as a way of consulting with children.
- Understand how photography can be used as a tool for self-evaluation
- Learn about practicalities: best cameras for children, reviewing images, storage, and software.
- How to successfully introduce photography to young children
- Learn about image permissions
- Opportunity for practitioners to get creative with cameras

Pete Moorhouse is an Artist Educator and Early Years Consultant. He is an associate trainer for Early Education and is an Honorary Research fellow at The Graduate School of Education, University of Bristol researching creative and critical thinking in early years. He is the author of several journal articles and books and a Member of ICENet – the International Creative Education Network.

AUDIENCE: EARLY YEARS LEADERS, MANAGERS, TEACHERS & PRACTITIONERS
SESSION: 2 HOURS – ALSO AVAILABLE AS TWILIGHT/SAT AM

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