



# Learning from Reggio Emilia

CPD

DEVELOP AN UNDERSTANDING OF THE REGGIO EMILIA  
APPROACH AND KEY ELEMENTS OF PEDAGOGY

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## Description:

The Reggio Emilia approach is a world renowned educational philosophy originating from the preschools of Reggio Emilia in Northern Italy and was inspired by Loris Malaguzzi following the Second World War. Central to the philosophy is the importance of creativity and developing the child as a confident independent thinker. The Reggio approach is a body of pedagogical thought and practice – the result of many years of commitment to young children and their families and pedagogy builds on many previous educators such as Froebel, Dewey and Vygotsky. There are several aspects of the Reggio early years school system that stand out. Central is a powerful image of the child – strong, competent, and naturally curious about the world and capable of constructing their own learning. Relationships are valued with children, teachers and parents seen as being equally important. There is much emphasis placed on developing children’s creativity and the importance of the environment to facilitate this.

## Aims:

From this course you will develop an understanding of:

- The teacher as co-learner, emergent curriculum, children with direction over their learning
- The 100 languages of children– the endless opportunities for creative expression
- The role of Atelieristas – artists in residence/ studio spaces
- The importance of the environment – physical space/resources as third teacher
- The value of high quality reflective documentation
- Parents as partners. How Reggio practitioners work together with parents
- Working together with the local community
- Long term project work
- Pete will share first-hand experience of visiting schools in Reggio Emilia
- Observe examples of practice and environments

Pete Moorhouse is an Artist Educator and Early Years Consultant. He is an associate trainer for Early Education and is an Honorary Research fellow at The Graduate School of Education, University of Bristol researching creative and critical thinking in early years. He is the author of several journal articles and books and a Member of ICEnet – the International Creative Education Network.

AUDIENCE: EARLY YEARS LEADERS, MANAGERS, TEACHERS & PRACTITIONERS  
SESSION: INSET HALF DAY – OR AS TWILIGHT/SAT AM

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