



# Encouraging Creativity: Creative and Critical thinking. CPD

A DEEPER UNDERSTANDING CREATIVITY AND ITS IMPORTANCE IN EDUCATION, LOOKING AT WAYS TO ENCOURAGE AND MONITOR

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## Description:

This course is designed to develop understanding of what creativity means and explore ways in which we can best encourage creativity. We will start by defining creativity and critical thinking and then looking at the different aspects of children's thinking that contribute to the process of developing ideas.

I will emphasise the importance of creativity as a fundamental skill that not only impacts on all areas of learning but also impacts on young children's long term outcomes to become resourceful and resilient adults. We will look at EYFS and see how creativity fits within the characteristics of effective learning and how it embraces all areas of learning. The training will explore the many factors that contribute to children's creative and critical thinking, from the impact of the environment to working together with parents. We will look at the role of the teacher in extending their thinking by looking at sustained shared thinking practice and how best to interact with children during the creative process.

We will also consider ways in which we can monitor children's creative progression especially in relation to their developing thinking skills.

## Aims:

From this course you will:

- Gain a thorough understanding of what creativity means
- Learn why creativity is so important in education and in life in general
- Look at the many elements that contribute to encouraging and nurturing young children's creativity
- Investigate the role of the teacher in extending creative and critical thinking
- Look at the role of the environment and resources
- The importance of documentation and reflective learning practice
- Working together with parents to support children's creative thinking
- Opportunity for practitioners to get creative exploring different materials
- View examples of inspiring provocations
- Think about ways of monitoring children's creative progression

Pete Moorhouse is an Artist Educator and Early Years Consultant. He is an associate trainer for Early Education and is an Honorary Research fellow at The Graduate School of Education, University of Bristol researching creative and critical thinking in early years. He is the author of several journal articles and books and a Member of ICENet – the International Creative Education Network.

AUDIENCE: EARLY YEARS LEADERS, MANAGERS, TEACHERS & PRACTITIONERS  
SESSION: INSET HALF DAY – ALSO AVAILABLE AS TWILIGHT/SAT AM

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