



# Introducing Woodwork in Early Years Education

CPD

LEARN HOW TO SAFELY INTRODUCE CREATIVE WOODWORK AND ENRICH LEARNING

IRRESISTIBLE-LEARNING.CO.UK

## Description:

There is something really special about woodwork. The smell and feel of wood, using real tools, working with a natural material, the sounds of hammering and sawing, hands and minds working together to express imagination and solve problems, the use of strength and coordination: all go to combine captivating young children's interest. It provides a truly unique experience. Woodwork is hugely popular with children, providing a rich source of enjoyment as well as learning. It is truly cross-curricular embracing so many areas of learning as well as building on children's dispositions for learning. The impact is profound and long term.

This practical workshop will look at ways in which woodworking can be safely introduced in your early years setting. We will look at the theory and the associated learning and development relating to the EYFS. We will examine the historical context and look at examples from other countries that have been working successfully with wood for many years. There will be explanations of the most suitable tools for children and instruction on how best to use them. We will look at the most suitable woods. Information on potential suppliers of wood/tools will be provided. Explanations on how to set up a woodworking area. Suggestions for activities, open-ended explorations and longer term projects. There will be practical sessions for teachers to explore the tools, gain confidence and share the experience of making creations in wood.

**Aims:** From this course you will:

- Understand the value and theory of woodwork especially in relation to the EYFS.
- Learn about the historical context of woodwork
- Understand the potential of woodwork for creativity and critical thinking
- Learn how to introduce woodwork safely, implementing an effective risk assessment
- Understand the most suitable tools for young children and how to use them
- Be confident to develop a woodworking area
- Know where to buy the most appropriate tools and materials

Pete Moorhouse is an early years creative consultant. He is an associate trainer for Early Education and is an honorary research fellow at The Graduate School of Education, University of Bristol researching creative and critical thinking in early years. He is the author of several journal articles and books, including 'Learning Through Woodwork'. Pete won the national award (2019) from the Creative Learning Guild for his work promoting creativity in education. He was awarded a Churchill Fellowship and is a Fellow of the Royal Society of Arts.

AUDIENCE: HEADTEACHERS, LEADS, EYFS TEACHERS & SUPPORT STAFF  
CPD for KS1 and KS2 is also available

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