

the facilitating factors

Enabling environment

- Calm with elements of beauty
- Incorporating natural elements
- Variety of 'zones' encouraging self initiated investigation/play/exploration
- Spaces for work on different scales
- Fully embracing the outdoors
- Opportunity for rest and sleep
- Role play/ socio-dramatic play- home corner
- Areas with distinct purpose and identity
- Integrated 'studio'/ 'atelier'

Resources

- Open-ended materials
- Loose parts provision- natural, recycled, blocks, large scale
- Free choice - available and accessible
- Offering multiple languages of expression
- High quality art materials
- Ensure core materials: paper/card, clay, textiles, woodwork, water, sand
- light shadow reflection photography

Time

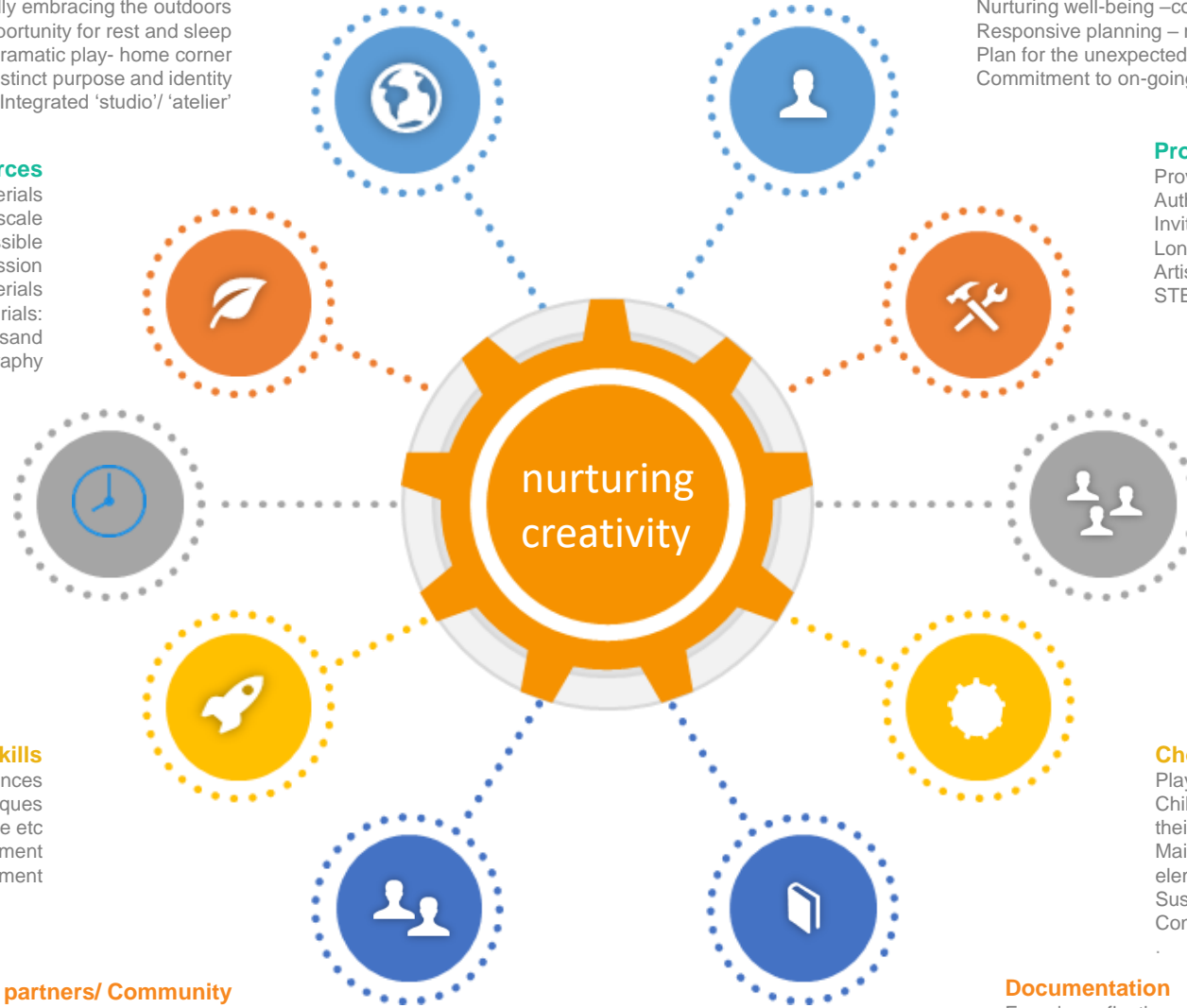
- Extended periods of uninterrupted time
- Flexible time-table
- Time to repeat
- Time to problem-solve and resolve work
- Time to review, reflect and revisit
- Time to develop ideas
- Following the 'pace' of the child
- Time for new questions and possible next steps
- Returning/revisiting to work/interests over time

Inspiration, experience, skills

- Introduced to new experiences
- Learning new skills: tools and techniques
- Inspiration – art – music – theatre , visits, nature etc
- Artists and artist educators. Community involvement
- Language development

Parents as partners/ Community

- Active engagement with parents
- Exchange of information – both ways
- Sharing pedagogical knowledge with parents
- Connecting with wider community



Adult role

- Sustained shared thinking – extending creative and critical thinking
- Positive supportive encouragement
- Safe and secure
- Sensitive interaction - Reciprocal relationship – respect for the child
- Nurturing well-being –confidence and self-esteem
- Responsive planning – reflective and in-moment
- Plan for the unexpected, flexibility allowing spontaneity
- Commitment to on-going learning and valuing creativity

Provocations & Invitations

- Provocations that build on and deepen children's interests
- Authentic learning experiences
- Invitations to try something new
- Longer term projects – deepening learning
- Artist/music/maker....educators introducing new processes
- STEM/ Makerspaces

Collaboration

- Opportunities for working together
- Sharing ideas
- Giving and receiving feedback
- Joint problem-solving
- Sensitivity: Empathy and respect
- Social interaction and communication
- Shared culture of questions/ research/ discovery

Choice – Child initiated and child directed

- Play and exploration
- Child centre of their learning driven by their curiosity and fascinations
- Mainly play based curriculum with elements of adult initiated learning
- Sustained engagement over time
- Continuous provision

Documentation

- Ensuring reflective practice
- Opportunity to recall and revisit learning
- Highlighting learning is valuable
- Sharing creative learning with parents, other teachers
- Responsive planning