



The language and dialogue of children's photography

CPD

DISCOVER THE POTENTIAL OF CHILDREN'S PHOTOGRAPHY

IRRESISTIBLE-LEARNING.CO.UK

Description

Photography is a powerful tool for communication and creative expression. It is open-ended and an extremely versatile medium. It is visual but it often becomes more about language - as it has so much capacity to stimulate and open up dialogue by allowing children to express their thoughts and their way of seeing the world, and then to talk about their images – all encouraging children's voice.

For the practitioner it gives us a unique insight into the children's interests, into the way they see their environment, friends, learning etc. Children use cameras in creative ways - unrestricted by convention - being so direct and curious and the results can be profound with the images becoming the starting point for further exploration. The children's use of cameras puts them at the center of their learning - they can use the camera to document their investigations – creating their own learning stories. The images provide a wonderful way to reflect on learning and help evaluate. Photography can support all areas of children's research and exploration in this way and when children document their own work they are more engaged with the images and gain a deeper understanding of their own learning process. Photography demands a slow observation, with children taking time to select and compose their images.

We will look at the use of photography as a way of consulting with children and understand how photography can be used as a tool for self-evaluation. Photography can also be using to support story-telling. Images can be taken to illustrate a story, stimulate conversation and narratives. Photography is a holistic medium in that it can be seen to embrace all areas of learning and characteristics of effective learning. Cameras are a powerful addition to any classroom. In the training there will be information about the practicalities, looking at the best cameras for children, reviewing images, storage, software and how to successfully introduce photography to young children. There will also be practical activities so do bring a camera or smart phone!

Aims & Objectives

From this course you will:

- Learn how photography can be a versatile tool for children's creative expression
- Discover the potential for photography to stimulate communication – children's voice
- Learn how photography can support all areas of learning by children documenting their own work
- Using photography as a way of consulting with children.
- Understand how photography can be used as a tool for self-evaluation
- Learn about practicalities: best cameras for children, reviewing images, storage, and software.
- How to successfully introduce photography to young children
- Learn about image permissions
- Opportunity for practitioners to get creative and experimental with cameras

Pete Moorhouse is an Early Years Creative Consultant. He is an associate trainer for Early Education and a Froebel tutor and has delivered training in many countries. He is the author of several journal articles and books and was awarded an honorary research fellowship at Bristol University, currently researching creative and critical thinking in early years. Pete won the national award from the Creative Learning Guild for his work promoting creativity in education and is Fellow of the Royal Society of Arts and a Churchill Fellow.

AUDIENCE: EARLY YEARS LEADERS, MANAGERS, TEACHERS & PRACTITIONERS

PETE MOORHOUSE
studio@petemoorhouse.co.uk