



MAKING THE MOST OF PAPER AND CARD

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Fabric CPD

thread, stitch
weave and felt

Description

Working with textiles offers children an engaging media to develop skills and express their creativity. There is a rich breadth of progression opportunities whereby children can be constantly building upon their previous experiences. Working with fabric weaves together many areas of learning into one holistic experience. Children can start with threading - such as threading beads on shoelaces or threading through eyehooks before progressing to sewing using needle and thread with hessian. I will be showing many different ways of using needle and thread, from making use of cross-stitch hoops, punching holes in thin card, to sewing leaves together! The training will cover all the specific resources that are useful to purchase and links to suppliers.

We will look in depth at weaving. Again looking at how this can be achieved in a variety of ways, from waving paper, foliage weaving such as flax, weaving on home-made frames to bicycle wheels to fences and gates. We will also see how young children can competently work with a small real weaving frame, something that nordic settings have embraced for many decades. Finally we will look at using real wool and possible options for felting.

In the training we will explore all the pedagogical contexts for working with textiles. We will see how work with needle and thread has a long tradition within early years being initially embraced by Froebel. We will examine the current context, and the importance of developing a culture of making and repairing. We will see how work with fabric supports holistic learning and leads to high levels of sustained engagement when introduced in a slow and thoughtful way, enabling children to slowly develop their skills with confidence.

A comprehensive handout is included and links to additional resources.

Aims & Objectives

From this course you will:

- Explore the pedagogical contexts for working with textiles in the early years
- Learn how thread and fabric can be versatile media for children's creativity
- Learn all about the practicalities to get the most out of textiles within provision
- Understand the possibilities for children's staged progression
- See how sewing and weaving can support areas of learning and the characteristics of effective learning
- Experience hands-on sessions to experience options and the most appropriate tools

Pete Moorhouse is an Early Years Creative Consultant. He is an associate trainer for Early Education and a Froebel tutor and has delivered training in many countries. He is the author of several journal articles and books and was awarded an honorary research fellowship at Bristol University, currently researching creative and critical thinking in early years. Pete won the national award from the Creative Learning Guild for his work promoting creativity in education and is Fellow of the Royal Society of Arts and a Churchill Fellow.

AUDIENCE: EARLY YEARS LEADERS, MANAGERS, TEACHERS & PRACTITIONERS

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