



Learning from Reggio Emilia

CPD

DEVELOP AN UNDERSTANDING OF THE REGGIO EMILIA APPROACH AND KEY ELEMENTS OF PEDAGOGY

IRRESISTIBLE-LEARNING.CO.UK

Description:

The Reggio Emilia approach is a world renowned educational philosophy originating from the preschools of Reggio Emilia in Northern Italy and was inspired by Loris Malaguzzi following the Second World War. Central to the philosophy is the importance of creativity and developing the child as a confident independent thinker. The Reggio approach is a body of pedagogical thought and practice – the result of many years of commitment to young children and their families and pedagogy builds on many previous educators such as Froebel, Dewey and Vygotsky. There are several aspects of the Reggio early years school system that stand out. Central is a powerful image of the child – strong, competent, and naturally curious about the world and capable of constructing their own learning. Relationships are valued with children, teachers and parents seen as being equally important – and development and understanding is viewed to be socially constructed. Teachers are viewed as co-constructors of knowledge whereby they research and explore the world alongside children.

Much emphasis is placed on developing children's creativity and the importance of the environment to facilitate this. Over the decades practice Reggio Emilia has developed many innovative ways of working, particularly with their rich explorations of materials and phenomena with insightful reflection and documentation. During the CPD I will share many examples from Reggio Emilia and we'll also have opportunity to experience some of the media and investigations hands-on that they have found to be particularly engaging. A comprehensive handout and additional links to resources are included.

Aims and objectives From this course you will develop an understanding of:

- The teacher as co-learner, emergent curriculum, children with direction over their learning
- The 100 languages of children – the endless opportunities for creative expression
- The role of Atelieristas – artists in residence/ studio spaces
- The importance of the environment – physical space/resources as third teacher
- The value of high quality reflective documentation
- Parents as partners. How Reggio practitioners work together with parents
- Working together with the local community
- Long term project work
- Pete will share first-hand experience of visiting schools in Reggio Emilia
- Observe examples of practice and environments
- How we can take inspiration from Reggio Emilia into our own professional practice

Pete Moorhouse is an early years creative consultant. He is an associate trainer for Early Education and a Froebel tutor and has delivered training in many countries. He is the author of several journal articles and books and was awarded an honorary research fellowship at Bristol University, currently researching creative and critical thinking in early years. Pete won the national award from the Creative Learning Guild for his work promoting creativity in education and is Fellow of the Royal Society of Arts and a Churchill Fellow.

AUDIENCE: EARLY YEARS LEADERS, MANAGERS, TEACHERS & PRACTITIONERS
SESSION: INSET HALF DAY – OR AS TWILIGHT/SAT AM

PETE MOORHOUSE
studio@petemoorhouse.co.uk