



Paper and Card CPD

unfolding
possibilities

MAKING THE MOST OF PAPER AND CARD

IRRESISTIBLE-LEARNING.CO.UK

Description

Paper is one of the most dynamic and powerful media for young children. It is so commonplace we often take it for granted but the possibilities for young children are far-reaching and endless. In this training session we will get an insight into how to really make the most of a material. The initial phase will be researching and investigating the material. What is paper? What are its special properties? Where do we encounter paper? The next phase will be manipulating paper – initially just with our hands, scrunching, folding, rolling etc before introducing basic tools such as scissors or hole punchers etc. We will then look at the variety of ways in which paper can be attached - pegs, tape, glue, paperclips, spit-pins, staples, treasury tags etc.

We will explore the many processes that paper affords such as paper-mache, collage, folding, mark- making, painting, sculptural work, printing on paper, pricking paper, and so forth, seeing just how it is such a versatile media. Many other materials can also be combined with paper such as sticks or wire offering further creative possibilities. We can then think about further progression options working with other 2-dimensional materials. Card is a very natural progression. I will explain the most suitable resources for working and joining with cardboard, such as safe cardboard cutters and glue guns for successful joining, and see how this can transform junk modeling. I will also highlight other 2-d materials such a copper foil with fascinating mark making surfaces that really captivate and engage children.

Throughout the explorations children will naturally be incorporating other areas of learning. Scientific thinking, physical development- fine motor skills, hand- eye, problem solving, mastering skills, developing vocabulary and communication. In this way we can see work with materials as being transdisciplinary and we will examine how our sensitive interaction, prompting with open questions can deepen and extend involvement and sustained engagement. Paper & card are affordable and with lots of options to source recycled material, and are so incredibly versatile. But how we thoughtfully introduce paper to children, nurture their skills and develop creative progression is important and this workshop will explore how we can really make the most of these dynamic media.

Aims & Objectives

From this course you will:

- Explore the pedagogical contexts for working with paper and card in the early years
- Learn how paper can be a versatile media for children's creative expression
- Learn all about the practicalities to get the most out of paper and card within provision
- Understand the possibilities for children's staged progression
- See how paper and card can support areas of learning and the characteristics of effective learning
- Experience hands-on sessions to experience options and the most appropriate tools

Pete Moorhouse is an Early Years Creative Consultant. He is an associate trainer for Early Education and a Froebel tutor and has delivered training in many countries. He is the author of several journal articles and books and was awarded an honorary research fellowship at Bristol University, currently researching creative and critical thinking in early years. Pete won the national award from the Creative Learning Guild for his work promoting creativity in education and is Fellow of the Royal Society of Arts and a Churchill Fellow.

AUDIENCE: EARLY YEARS LEADERS, MANAGERS, TEACHERS & PRACTITIONERS

PETE MOORHOUSE
studio@petemoorhouse.co.uk