



Wire CPD

drawing
in space

DISCOVER THE RICH POTENTIAL OF WORKING WITH SOFT WIRE

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Description

Wire is an engaging malleable material for young children. So immediately tactile - responding instantly to children's inquisitive hands. It's irresistible - drawing them in - capturing their curiosity. Being opened-ended, it's full of creative possibilities and it provides a great medium through which children apply their imagination and creative and critical thinking skills. Wire has been a staple for many years in early years setting in the form of the pipe-cleaner. In this training we see how wire exploration can be developed to new levels using soft aluminum wire.

Wire forms a line in space and it is unique with its responsiveness to manipulation, its shininess, its coldness, its ability to hold its shape, and how it can be joined in different ways and combined with other materials - all of which combine to captivate and engage young minds. Wire provides a wonderful opportunity to work three dimensionally, as well as offering opportunities for two-dimensional work on flat surfaces.

In this training I will explain the most suitable types of wire and where best to purchase. In the CPD I will emphasise the importance of having a slow progression, slowly adding new elements so children are always building upon their previous knowledge. Initially focusing on hand manipulation, then progressing in various ways, such as incorporating a variety of tools and techniques to best join, followed by looking at options for combining with other materials such as sticks, cardboard or clay to afford new possibilities. Their work can take many directions, it could be figurative, abstract, sculptural or they could create mobiles or examine shadows their wire work can create - in essence: endless possibilities!

Because of its very nature, children can alter it, manipulating it in a range of ways, creating endless possibilities and ideas that suit their unique stage of development. They can constantly rework and alter their ideas, changing the form, bending twisting etc which often leads to sustained engagement. A comprehensive handout is included and additional resources and links online.

Aims & Objectives

From this course you will:

- Explore the pedagogical contexts for working with wire in the early years
- Learn how wire can be a versatile media for children's creative expression
- Learn all about the practicalities to get the most out of wire provision
- Understand the possibilities for children's staged progression
- See how wire can support areas of learning and the characteristics of effective learning
- Experience hands-on on sessions to experience the stages and the most appropriate tools

Pete Moorhouse is an Early Years Creative Consultant. He is an associate trainer for Early Education and a Froebel tutor and has delivered training in many countries. He is the author of several journal articles and books and was awarded an honorary research fellowship at Bristol University, currently researching creative and critical thinking in early years. Pete won the national award from the Creative Learning Guild for his work promoting creativity in education and is Fellow of the Royal Society of Arts and a Churchill Fellow.

AUDIENCE: EARLY YEARS LEADERS, MANAGERS, TEACHERS & PRACTITIONERS

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