

STUDIO RESOURCES

Mark-making / drawing

Charcoal, see a resource on how to make your own: <https://irresistible-learning.co.uk/resource/charcoal-as-drawing-material/>

Pencils (Graphite) Some jumbo for younger children HB 2B 4B 6B

Rubbers

Coloured pencils (soft high quality)

Prism colour brush markers

Stabilo woody 3 in 1 (18 pack)

Felt-tip pens- pentel fine markers

Fine line black pens/ sharpie pens

Chalk pastels and oil pastels

Chalk



Painting

Powder paint - Powder paint is a fantastic choice as it's not only highly pigmented, but also child-safe, and highly versatile. Children can mix their paint, and make their own choice on how runny or thick to make it.

Poster paint - Poster paint is a distemper paint that's typically made with a binder like starch, corn-starch, cellulose, or gum-water. It's thinner, slower drying and not as durable as acrylic paint.

Watercolour palette sets

Pelican **Gouache** set - Gouache is a water-based paint that is opaque and matte, and is often described as watercolour, but is denser and higher quality

Medium grade **tempera** paint – basic colours then mix to create new colours: Tempera paint is a water-based, opaque, and permanent painting medium that's made by mixing pigments with a water-soluble binder. It's also known as egg tempera, and was the primary painting method until the invention of oil. It is washable.

Acrylic paint - Acrylic paint is made of pigment suspended in an acrylic polymer emulsion. It sets quite hard and is harder to clean.

Natural Paint:

clay – stoneware (grey), earthenware (red), china clay (white)

berries

turmeric

Soot/ charcoal

chalk

Pestle and mortar

Sponges

Palettes/cups/containers...

Pipettes

Paint brushes:

Camel hair for tempura size 4/6/8

Assorted brush sizes for water colour and gouache

**Paper**

Paper: White/ off whites/ grey/black

Watercolour paper pad

Crepe/tissue paper

Clay

Clay – stoneware clay (natural for firing – not air-drying)

Hessian

Cheese wire

Rolling pins

Tools – various



Digital/ Light media

Digital Projector

Laptop

Cameras

USB microscope

Webcam

Light box

OHP (overhead projector)

Magnifying glasses

Light source/lamp/old slide projector + large white sheet

Selection of mirrors, mirror boxes, etc



Fabric

Thread

Needles

Cross-stitch hoops

Weaving frames

Assorted fabric

Wool



Other materials:

Wire:

Aluminium wire 2mm/ 2.5/ 3mm diameter

Pipe-cleaners

Copper wire

Zinc-gardening wire

(safety glasses if using lengths longer than 20cm)

Cable ties

Wire snips

Cardboard – various

Misc assorted– CDs, cotton reels, buttons, beads, fabrics, wood offcuts etc.



Equipment/ clothing

Apron – cotton - old shirt adapted

Easel

Table-covers – vinyl

Old sheet/ shower-curtain – to protect floor on occasions



General resources

Scissors

Hole punchers

Glue-sticks

PVA glue

Masking tape

Sellotape

Double sided tape

Hot glue gun – or low-melt hot glue gun

Split pins

String



Pete Moorhouse 24

Let me know if you have any favourite studio resources you feel I should add!

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